



FOR IMMEDIATE RELEASE

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**ARTSEMERSON WELCOMES
*THE STATE OF SIEGE***

**WRITTEN BY ALBERT CAMUS | DIRECTED BY EMMANUEL DEMARCY-MOTA
PRODUCED BY PARIS' THÉÂTRE DE LA VILLE**

**NOVEMBER 9 THROUGH 11, 2017
EMERSON CUTLER MAJESTIC THEATRE, BOSTON**

TICKETS ON SALE NOW!

the Press Performance is Thursday, November 9, 7:30pm
email ami@motormmm.com for tickets, more information, images, and select interviews

[Boston, MA—October 20, 2017] ArtsEmerson, Boston's leading presenter of contemporary world theatre, proudly welcomes **The State of Siege**, written by Nobel Prize-winning author Albert Camus, directed by Emmanuel Demarcy-Mota, and produced by Paris' Théâtre de la Ville. **The State of Siege** will have four performances only, November 9-11, 2017 at the Emerson Cutler Majestic Theatre, located at 219 Tremont Street in downtown Boston. Tickets, on sale now, start at just \$20 and may be purchased online at www.ArtsEmerson.org, by phone at 617.824.8400, or in person at the box office.



The State of Siege is set to take the country by storm this fall on its first visit to the United States. The rarely staged work, penned in 1948, weaves a tale of paranoia, endurance and political struggle resulting in a dizzying modern metaphor. With a renowned ensemble working on an epic scale, **The State of Siege** (L'État de siège) explores how art can serve as a way to process – and to resist – human atrocities. What role can art play in the face of peril? Faced with imminent danger, can the human spirit remain focused on the beauty of life?

“We’re eager for Boston audiences to see the work of Théâtre de la Ville and Emmanuel Demarcy-Mota,” shares David Dower, Co-Artistic Director for ArtsEmerson. “Though there have been two highly acclaimed U.S. tours for the company in recent years, with Ionesco’s *Rhinoceros* and Pirandello’s *Six Characters in Search of an Author*, **The State of Siege** will be the first Boston appearance by one of the world’s most important progressive theatre companies. It showcases this contemporary French company’s style, and I believe it will both excite and astound Boston theatre audiences with its epic theatrical force.”

“Camus set the play in Spain, early in the era of Generalissimo Franco,” says P. Carl, Co-Artistic Director for ArtsEmerson. “Audiences will immediately understand what has prompted Théâtre de la Ville to stage it now. The central battle between fear and love is, of course, timeless, but the resonance between Camus’ response to the culture and compromises that gave rise to Franco and the current political climate both in Europe and in the U.S., is a shock.”

The State of Siege Creative Credits

Written by	Albert Camus
Directed by	Emmanuel Demarcy-Mota
Produced by	Théâtre de la Ville, Paris
Co-Produced by	Les Théâtres de la Ville de Luxembourg Théâtre national de Bretagne BAM (Brooklyn Academy of Music)
Assistant Director	Christophe Lemaire
Scenic Designer	Yves Collet
Lighting Designer	Yves Collet & Christophe Lemaire
Sound Designer	David Lesser
Costumes	Fanny Brouste
Sound Creation	David Lesser
Video Creation	Mike Guermyet
Make Up	Catherine Nicolas
Props	Griet de Vis
Masks	Anne Leray
Artistic Advisor	François Regnault

With artistic participation of Jeune Théâtre National

The State of Siege Performance Schedule

Thursday, November 9, 2017	7:30pm	Press Performance
Friday, November 10, 2017	8:00pm	
Saturday, November 11, 2017	2:00pm	
Saturday, November 11, 2017	8:00pm	

About Théâtre de la Ville, Paris

Théâtre de la Ville was created in 1968 under the auspices of the City of Paris. Dedicated to “art in the diversity of its theatrical, choreographic, and musical forms,” as stated by its founder, Jean Mercure, over the years Théâtre de la Ville has become one of the most important cultural landmarks in Paris, mostly through its multidisciplinary and international dance and music productions. With its two venues — a 1,000-seat hall in the heart of Paris and the more intimate 400-seat theater in Montmartre — Théâtre de la Ville offers close to 100 different programs each season.

About ArtsEmerson

ArtsEmerson is Boston's leading presenter of contemporary world theatre. It is dedicated to engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. These programs are core to ArtsEmerson's mission and expresses commitment to civic responsibility to create a more cohesive society. ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that diverse perspectives are essential to leading a 21st century arts organization. For more information, visit ArtsEmerson.org.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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